



## MLA FORMAT (Modern Language Association of American)

### ONE WORK BY A SINGLE AUTHOR:

In a recent article on Shakespeare (Smith 198)....

Smith, in a recent article on Shakespeare (198)...

### NO AUTHOR:

**ARTICLE:** In a recent article on Shakespeare (“Bard” 198)...

**Note:** In this case, use the title of the article in your parenthetical reference.

**BOOK:** In a recent work on Shakespeare (*Bard* 198)...

**Note:** In this case, use the title of the book in your parenthetical reference.

### NO PAGE NUMBERS:

International espionage was as prevalent as ever in the 1990s (“Decade”).

Fukuyama’s *Our Posthuman Future* includes many examples of this trend.

The utilitarianism of the Victorians “attempted to reduce decision-making about human actions to a ‘felicific calculus’” (Everett).

**Note:** If you cite from a publication that has no page numbers, try to use the author’s name in the text rather than in the parenthetical reference.

### QUOTE OR PARAPHRASE:

Litvak calls Winter’s mumbling a “labor of disarticulation” (167).

One author calls Winter’s mumbling a “labor of disarticulation” (Litvak 167).

Between 1968 and 1988, television coverage of presidential elections changed dramatically (Hallin 5).

### INDIRECT SOURCES :

Samuel Johnson admitted that Edmund Burke was an “extraordinary man” (qtd. in Boswell 2: 450).



a) Book with Single Author

**Reference:**

Harman, Claire. *Jane's Fame: How Jane Austen Conquered the World*. New York: Holt, Henry & Company, Inc., 2010. Print.

b) Book with Two or More Author

**Reference:**

Broer, Lawrence R., and Gloria Holland. *Hemingway and Women: Female Critics and the Female Voice*. Tuscaloosa: U of Alabama P, 2002. Print.

c) Edited Book

**Reference:**

Conard, Mark T., ed. *The Philosophy of the Coen Brothers*. Lexington: University Press of Kentucky, 2009.

Tannen, Deborah, and Muriel Saville-Troike, eds. *Perspectives on Silence*. Norwood: Ablex, 1985. Print.

**Note:** Use (ed.) or (eds.) to indicate editor(s). For major reference works with a large editorial board, list the name of the lead editor, followed by et al.



d)Essay or Chapter In An Edited Book

**Reference:**

More, Hannah. "The Black Slave Trade: A Poem." *British Women Poets of the Romantic Era*. Ed. Paula R. Feldman. Baltimore: Johns Hopkins UP, 1997.  
472.82. Print.

e)Book with No Author or Editor

**Reference:**

*The Holy Bible*. Wheaton: Crossway-Good News, 2003. Print. Eng. Standard Vers.

f)Electronic or Online Book

**Reference:**

Pettitt, Claire. *Patent Inventions: Intellectual Property and the Victorian Novel*. New York: Oxford University Press, 2004. *NetLibrary*. Web. 7 Jun 2010.

g) Journal Article with Single Author

**Reference:**

Toker, Leona. "Charles Dickens, A Tale of Two Cities and the French Revolution." *Dickens Quarterly* 27.2 (2010): 154-157. Print



h) Journal Articles with Two or More Authors

**Reference:**

Rush, Kendra and Kelly Lipski. "Teaching Social Skills Through Children's Literature." *Illinois Reading Council Journal* 37.4 (2009): 20-25. Print.

i) Newspaper Articles

**Reference:**

McKay, Peter A. "Stocks Feel the Dollar's Weight." *Wall Street Journal* 4 Dec. 2006: C1+. Print.



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## RESOURCES

Lone Star College. "MLA Worked Cited Documentation Guide". Kingwood Library, 7<sup>th</sup> ed  
2009 <<http://www.lonestar.edu/research-guides-kingwood.htm>>